

# THE CATHEDRAL PARAGRAPH PSALTER

CONTAINING THE  
CANTICLES, PSALMS, AND PROPER PSALMS  
ARRANGED IN PARAGRAPHS AND POINTED FOR CHANTING

TOGETHER WITH  
A SCHEME OF APPROPRIATE CHANTS AND BRIEF  
NOTES ON THE PSALTER

EDITED BY THE  
REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Precentor of Westminster).

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*PRICE THREE SHILLINGS AND SIXPENCE.*

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## THE WESTMINSTER ABBEY CHANT BOOK

ARRANGED AND EDITED BY THE

REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Minor Canon of Westminster),

AND

J. FREDERICK BRIDGE, Mus. Doc.

(Organist of Westminster Abbey and Gresham Professor of Music).

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This Edition has been arranged in connection with the CATHEDRAL PARAGRAPH PSALTER, prepared by Dr. Troutbeck on the lines of the Cathedral Psalter.

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| LITTLE RED RIDING-HOOD (Female voices) ...         | 2/0 | —   | —   | THE COMING OF THE KING (Female voices) ...            | 1/6 | —   | —   |
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|  |     |     |     | HARVEST CANTATA (Sol-FA, 0/6) ... ..                  | 1/0 | —   | —   |
|  |     |     |     | THE SHUNAMMITE ... ..                                 | 3/0 | —   | —   |
|  |     |     |     | THE TWO ADVENTS ... ..                                | 1/6 | —   | —   |
|  |     |     |     | R. MACHILL GARTH.                                     |     |     |     |
|  |     |     |     | EZEKIEL ... ..  | 4/0 | 4/6 | —   |
|  |     |     |     | THE WILD HÜNTSMAN ... ..                              | 1/0 | 1/6 | —   |

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

|   | Paper<br>Cover | Paper<br>Boards | Cloth<br>Gilt |   | Paper<br>Cover | Paper<br>Boards | Cloth<br>Gilt |
|---|----------------|-----------------|---------------|---|----------------|-----------------|---------------|
| <b>A. R. GAUL.</b>  |                |                 |               | <b>HANDEL.—Continued</b>                            |                |                 |               |
| AROUND THE WINTER FIRE (Female voices) ...                | 2/0            | —               | —             | SAMSON (Sol-FA, 1/0) ...                            | 2/0            | 2/8             | 4/0           |
| (Ditto, Sol-FA, 0/9)                                      | —              | —               | —             | SOLOMON ...   | 2/0            | 2/8             | 4/0           |
| A SONG OF LIFE (Ode to Music) (Sol-FA, 0/8) ...           | 1/0            | —               | —             | JEPHTHA ...   | 2/0            | 2/8             | 4/0           |
| JOAN OF ARC (Sol-FA, 1/0) ...                             | 2/6            | 3/0             | 4/0           | JOSHUA ...  | 2/0            | 2/8             | 4/0           |
| PASSION SERVICE ...                                       | 2/6            | 3/0             | 4/0           | DEBORAH ...   | 2/0            | 2/8             | 4/0           |
| RUTH (Sol-FA, 0/9) ...                                    | 2/0            | 2/6             | 4/0           | SAUL ...  | 2/0            | 2/8             | 4/0           |
| THE HOLY CITY (Sol-FA, 1/0) ...                           | 2/6            | 3/0             | 4/0           | CHANDOS TE DEUM ...                                 | 1/0            | 1/8             | 2/8           |
| THE TEN VIRGINS (Sol-FA, 1/0) ...                         | 2/6            | 3/0             | 4/0           | DETTINGEN TE DEUM ...                               | 1/0            | 1/8             | 2/8           |
| ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) ...                | 2/6            | 3/0             | 4/0           | UTRECHT JUBILATE ...                                | 1/0            | —               | —             |
| TOILERS OF THE DEEP (Female voices) ...                   | 2/0            | —               | —             | O COME, LET US SING UNTO THE LORD                   | —              | —               | —             |
| UNA ...   | 2/6            | 3/0             | 4/0           | (5th Chandos Anthem)                                | 1/0            | —               | —             |
| (Ditto, Sol-FA, 1/0)                                      | —              | —               | —             | O PRAISE THE LORD (6th Chandos Anthem)              | 1/0            | —               | —             |
| THE LEGEND OF THE WOOD (Female voices) ...                | 1/0            | —               | —             | CORONATION AND FUNERAL ANTHEMS ...                  | —              | —               | 5/0           |
| (Ditto, Sol-FA, 0/8)                                      | —              | —               | —             | Or, singly:—  | —              | —               | —             |
| TOILERS OF THE DEEP (Female voices) ...                   | 2/0            | —               | —             | THE KING SHALL REJOICE ...                          | 0/8            | —               | —             |
| <b>FR. GERNSHEIM.</b>                                     |                |                 |               | ZADOK THE PRIEST ...                                | 0/8            | —               | —             |
| SALAMIS. A TRIUMPH SONG (Male voices) ...                 | 1/8            | —               | —             | MY HEART IS INDITING ...                            | 0/8            | —               | —             |
| <b>E. OUSELEY GILBERT.</b>                                |                |                 |               | LET THY HAND BE STRENGTHENED ...                    | 0/8            | —               | —             |
| SANTA CLAUS AND HIS COMRADES (Operetta)                   | 2/0            | —               | —             | THE WAYS OF ZION ...                                | 1/0            | —               | —             |
| (Ditto, Sol-FA, 0/8)                                      | —              | —               | —             | ODE ON ST. CECILIA'S DAY ...                        | 2/0            | 1/8             | 2/8           |
| <b>F. E. GLADSTONE.</b>                                   |                |                 |               | L'ALLEGRO ...                                       | 2/0            | 2/8             | 4/0           |
| PHILIPPI ...  | 2/6            | —               | —             | DIXIT DOMINUS (from Psalm cx.) ...                  | 1/0            | —               | —             |
| <b>GLUCK.</b>   |                |                 |               | <b>F. K. HATTERSLEY</b>                             |                |                 |               |
| ORPHEUS (CHORUSES, Sol-FA, 1/0) ...                       | 3/6            | —               | —             | ROBERT OF SICILY ...                                | 2/6            | —               | —             |
| <b>HERMANN GOETZ.</b>                                     |                |                 |               | <b>HAYDN.</b>                                       |                |                 |               |
| BY THE WATERS OF BABYLON (137th Psalm) ...                | 1/0            | —               | —             | THE CREATION (Sol-FA, 1/0) ...                      | 2/0            | 2/8             | 4/0           |
| NCENIA ...  | 1/0            | —               | —             | THE CREATION, Pocket Edition ...                    | 1/0            | 1/8             | 2/0           |
| THE WATER-LILY (Male voices) ...                          | 2/6            | —               | —             | THE SEASONS ...                                     | 3/0            | 3/8             | 5/0           |
| <b>A. M. GOODHART.</b>                                    |                |                 |               | Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ... | 1/0            | —               | —             |
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| SIR ANDREW BARTON ...                                     | 1/0            | —               | —             | SECOND MASS, IN C (Latin) ...                       | 1/0            | 1/8             | 2/8           |
| <b>CH. GOUNOD.</b>  |                |                 |               | THIRD MASS (IMPERIAL) (Latin and English) ...       | 1/0            | 1/8             | 2/8           |
| MORS ET VITA (Latin or English) ...                       | 6/0            | 6/6             | 7/6           | Ditto (Latin) ...                                   | 1/0            | 1/8             | 2/8           |
| Ditto, Sol-FA (Latin and English) ...                     | 2/0            | —               | —             | SIXTEENTH MASS (Latin) ...                          | 1/8            | 2/0             | 3/0           |
| REQUIEM MASS, from "Mors et Vita" ...                     | 2/6            | 3/0             | —             | THE PASSION; OR, SEVEN LAST WORDS OF                | —              | —               | —             |
| THE REDEMPTION (English Words) (Sol-FA, 2/0) ...          | 5/0            | 6/0             | 7/6           | OUR SAVIOUR ON THE CROSS ...                        | 2/0            | 2/8             | 4/0           |
| Ditto (French Words) ...                                  | 3/4            | —               | —             | TE DEUM (English and Latin) ...                     | 1/0            | —               | —             |
| Ditto (German Words) ...                                  | 10/0           | —               | —             | INSANÆ ET VANÆ CURÆ (Ditto) ...                     | 0/4            | —               | —             |
| MESSE SOLENNELLE (St. CECILIA) ...                        | 1/0            | 1/8             | 2/8           | <b>BATTISON HAYNES.</b>                             |                |                 |               |
| OUT OF DARKNESS ...                                       | 1/0            | —               | —             | THE FAIRIES' ISLE (Female voices) ...               | 2/6            | —               | —             |
| COMMUNION SERVICE (Messe Solennelle) ...                  | 1/8            | 2/0             | 3/0           | A SEA DREAM (Female voices) (Sol-FA, 0/6) ...       | 2/6            | —               | —             |
| Ditto (Troisième Messe Solennelle) ...                    | 2/8            | —               | —             | <b>H. HEALE.</b>                                    |                |                 |               |
| TROISIÈME MESSE SOLENNELLE ...                            | 2/6            | —               | —             | JUBILEE ODE ...                                     | 1/8            | —               | —             |
| DE PROFUNDIS (130th Psalm) (Latin Words) ...              | 1/0            | —               | —             | <b>C. SWINNERTON HEAP</b>                           |                |                 |               |
| Ditto (Out of darkness) ...                               | 1/0            | —               | —             | FAIR ROSAMOND (Sol-FA, 2/0) ...                     | 3/6            | 4/0             | 5/0           |
| THE SEVEN WORDS OF OUR SAVIOUR ON                         | —              | —               | —             | <b>EDWARD HECHT.</b>                                |                |                 |               |
| THE CROSS (Filii Jerusalem) ...                           | 1/0            | —               | —             | ERIC THE DANE ...                                   | 3/0            | —               | —             |
| DAUGHTERS OF JERUSALEM ...                                | 1/0            | —               | —             | O MAY I JOIN THE CHÖIR INVISIBLE ...                | 1/0            | —               | —             |
| GALLIA (Sol-FA, 0/4) ...                                  | 1/0            | —               | —             | <b>GEORGE HENSCHEL.</b>                             |                |                 |               |
| <b>C. H. GRAUN.</b>                                       |                |                 |               | OUT OF DARKNESS (130th Psalm) ...                   | 2/6            | —               | —             |
| THE PASSION OF OUR LORD (Der Tod Jesu) ...                | 2/0            | 2/6             | 4/0           | TE DEUM LAUDAMUS, IN C ...                          | 1/6            | —               | —             |
| TE DEUM ...   | 2/0            | 2/8             | 4/0           | STABAT MATER ...                                    | 2/6            | —               | —             |
| <b>ALAN GRAY.</b>   |                |                 |               | <b>HENRY HILES.</b>                                 |                |                 |               |
| THE WIDOW OF ZAREPHATH ...                                | 2/0            | —               | —             | THE CRUSADERS ...                                   | 2/6            | —               | —             |
| ARETHUSA ...  | 1/8            | —               | —             | <b>FERDINAND HILLER.</b>                            |                |                 |               |
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| <b>G. HALFORD.</b>  |                |                 |               | THE GOLDEN LEGEND ...                               | 2/0            | —               | —             |
| THE PARACLETE ...   | 2/0            | —               | —             | <b>HEINRICH HOFMANN.</b>                            |                |                 |               |
| <b>E. V. HALL.</b>  |                |                 |               | FAIR MELUSINA ...                                   | 2/0            | 2/8             | 4/0           |
| IS IT NOTHING TO YOU (Sol-FA, 0/3) ...                    | 0/8            | —               | —             | CINDERELLA ...                                      | 4/0            | —               | —             |
| <b>HANDEL.</b>  |                |                 |               | SONG OF THE NORNS (Female voices) ...               | 1/0            | —               | —             |
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| ESTHER ...  | 3/0            | 3/6             | 5/0           | QUOD IN ORBE (Ditto) ...                            | 0/4            | —               | —             |
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| H. H. HUSS.                                    |                 |                  |                | J. B. McEWEN.                                     |                 |                  |                |
| AVE MARIA (Female voices) ... ..               | 1/0             | —                | —              | THE VISION OF JACOB ... ..                        | 2/0             | —                | —              |
| F. ILIFFE.                                     |                 |                  |                | C. MACPHERSON.                                    |                 |                  |                |
| SWEET ECHO ... ..                              | 1/0             | —                | —              | BY THE WATERS OF BABYLON (137th Psalm) ...        | 2/0             | —                | —              |
| W. JACKSON.                                    |                 |                  |                | L. MANCINELLI.                                    |                 |                  |                |
| THE YEAR ... ..                                | 2/0             | 2/6              | —              | ERO E LEANDRO ... ..                              | 5/0             | —                | —              |
| D. JENKINS.                                    |                 |                  |                | F. W. MARKULL.                                    |                 |                  |                |
| DAVID AND SAUL (Sol-FA, 2/0) ... ..            | 3/0             | 3/6              | —              | ROLAND'S HORN (Male voices) ... ..                | 2/6             | —                | —              |
| A. JENSEN.                                     |                 |                  |                | F. E. MARSHALL.                                   |                 |                  |                |
| THE FEAST OF ADONIS ... ..                     | 1/0             | —                | —              | PRINCE SPRITE (Female voices) ... ..              | 2/6             | —                | —              |
| W. JOHNSON.                                    |                 |                  |                | J. T. MASSER.                                     |                 |                  |                |
| ECCE HOMO ... ..                               | 2/0             | —                | —              | HARVEST CANTATA ... ..                            | 1/0             | —                | —              |
| C. WARWICK JORDAN.                             |                 |                  |                | J. H. MEE.  |                 |                  |                |
| BLOW YE THE TRUMPET IN ZION ... ..             | 1/6             | —                | —              | HORATIUS (Male voices) ... ..                     | 1/0             | —                | —              |
| N. KILBURN.                                    |                 |                  |                | DELPHI, A LEGEND OF HELLAS (Male voices)          | 1/0             | —                | —              |
| THE SILVER STAR (Female voices) ... ..         | 1/6             | —                | —              | MENDELSSOHN.                                      |                 |                  |                |
| THE LORD IS MY SHEPHERD (23rd Psalm) ...       | 0/8             | —                | —              | ELIJAH (Sol-FA, 1/0) ... ..                       | 2/0             | 2/6              | 4/0            |
| BY THE WATERS OF BABYLON ... ..                | 1/0             | —                | —              | ELIJAH (POCKET EDITION) ... ..                    | 1/0             | 1/6              | 2/0            |
| ALFRED KING.                                   |                 |                  |                | AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6)      | 1/0             | —                | —              |
| THE EPIPHANY ... ..                            | 3/0             | —                | —              | COME, LET US SING (95th Psalm) ... ..             | 1/0             | —                | —              |
| OLIVER KING.                                   |                 |                  |                | WHEN ISRAEL OUT OF EGYPT CAME ...                 | 1/0             | —                | 5/0            |
| BY THE WATERS OF BABYLON (137th Psalm)...      | 1/6             | —                | —              | (Ditto, Sol-FA, 0/9)                              | 1/0             | —                | —              |
| THE NAIADS (Female voices) ... ..              | 2/6             | —                | —              | NOT UNTO US, O LORD (115th Psalm) ...             | 1/0             | —                | —              |
| THE SANDS O' DEE ... ..                        | 1/0             | —                | —              | ST. PAUL (Sol-FA, 1/0) ... ..                     | 2/0             | 2/6              | 4/0            |
| THE ROMANCE OF THE ROSES ... ..                | 2/6             | —                | —              | ST. PAUL (Pocket Edition) ... ..                  | 1/0             | 1/6              | 2/0            |
| J. KINROSS.                                    |                 |                  |                | HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0)          | 1/0             | 1/6              | 2/6            |
| SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6) | 2/6             | —                | —              | LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...        | 1/0             | —                | —              |
| H. LAHEE.                                      |                 |                  |                | HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/3) | 1/0             | —                | —              |
| THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6) | 2/6             | —                | —              | Ditto   | 0/4             | —                | —              |
| LEONARDO LEO.                                  |                 |                  |                | LAUDA SION (Praise Jehovah) (Sol-FA, 0/9)         | 2/0             | 2/6              | 4/0            |
| DIXIT DOMINUS ... ..                           | 1/0             | 1/6              | —              | THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0)...        | 1/0             | 1/6              | 2/6            |
| H. LESLIE.                                     |                 |                  |                | MIDSUMMER NIGHT'S DREAM (Female voices)           | 1/0             | —                | —              |
| THE FIRST CHRISTMAS MORN ... ..                | 2/6             | —                | —              | ATHALIE (Sol-FA, 1/0) ... ..                      | 2/0             | 2/6              | 4/0            |
| F. LISZT.                                      |                 |                  |                | ANTIGONE (Male voices) (Sol-FA, 1/0) ...          | 4/0             | —                | —              |
| THE LEGEND OF ST. ELIZABETH ... ..             | 3/0             | 3/6              | 5/0            | MAN IS MORTAL (8 voices) ... ..                   | 1/0             | —                | —              |
| THIRTEENTH PSALM ... ..                        | 2/0             | —                | —              | FESTGESANG (Hymns of Praise) ... ..               | 1/0             | —                | —              |
| C. H. LLOYD.                                   |                 |                  |                | Ditto (Male voices) ... ..                        | 1/0             | —                | —              |
| ALCESTIS (Sol-FA, 1/6) ... ..                  | 3/0             | —                | —              | CHRISTUS (Sol-FA, 0/6) ... ..                     | 1/0             | —                | —              |
| ANDROMEDA ... ..                               | 3/0             | 3/6              | 5/0            | THREE MOTETS FOR FEMALE VOICES ...                | 1/0             | —                | —              |
| HERO AND LEANDER ... ..                        | 1/6             | —                | —              | SON AND STRANGER (Operetta) ... ..                | 4/0             | —                | —              |
| THE SONG OF BALDER ... ..                      | 1/0             | —                | —              | LORELEY (Sol-FA, 0/6) ... ..                      | 1/0             | —                | —              |
| THE LONGBEARDS' SAGA (Male voices) ...         | 1/6             | —                | —              | ŒDIPUS AT COLONOS (Male voices) ...               | 3/0             | —                | —              |
| THE GLEANERS' HARVEST (Female voices)          | 2/6             | —                | —              | TO THE SONS OF ART (Ditto) (Sol-FA, 0/3)          | 1/0             | —                | —              |
| A SONG OF JUDGMENT ... ..                      | 2/6             | 3/0              | 4/0            | JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0 1/2)      | 0/4             | —                | —              |
| ROSSALL ... ..                                 | 2/0             | —                | —              | WHY RAGE FIERCELY THE HEATHEN ...                 | 0/6             | —                | —              |
| SIR OGIE AND THE LADIE ELSIE ... ..            | 1/6             | —                | —              | MY GOD, WHY, O WHY HAST THOU FOR-                 | 0/6             | —                | —              |
| CLEMENT LOCKNANE.                              |                 |                  |                | SACKEN ME (22nd Psalm) ... ..                     | 0/6             | —                | —              |
| THE ELFIN QUEEN (Female voices) ... ..         | 2/6             | —                | —              | SING TO THE LORD (98th Psalm) ... ..              | 0/6             | —                | —              |
| W. H. LONGHURST.                               |                 |                  |                | SIX ANTHEMS for the Cathedral at Berlin. For      | 0/8             | —                | —              |
| THE VILLAGE FAIR ... ..                        | 2/0             | 2/6              | —              | 8 voices, arranged in 4 parts ... ..              | 0/8             | —                | —              |
| HAMISH MACCUNN.                                |                 |                  |                | AVE MARIA (Saviour of Sinners), 8 voices ...      | 1/0             | —                | —              |
| LAY OF THE LAST MINSTREL (Sol-FA, 1/6) ...     | 2/6             | 3/0              | 4/0            | R. D. METCALFE AND A. KENNEDY.                    |                 |                  |                |
| LORD ULLIN'S DAUGHTER (Sol-FA, 0/8)...         | 1/0             | —                | —              | PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ...     | 2/0             | —                | —              |
| G. A. MACFARREN.                               |                 |                  |                | MEYERBEER.  |                 |                  |                |
| SONGS IN A CORNFIELD (Female voices)           | 1/6             | —                | —              | NINETY-FIRST PSALM (Latin) ... ..                 | 1/0             | —                | —              |
| (Ditto, Sol-FA, 0/9)                           | —               | —                | —              | Ditto (English) ... ..                            | 1/0             | —                | —              |
| MAY-DAY (Sol-FA, 0/6) ... ..                   | 1/0             | 1/6              | 2/6            | A. MOFFAT.  |                 |                  |                |
| THE SOLDIER'S LEGACY (Operetta) ... ..         | 6/0             | —                | —              | A CHRISTMAS DREAM (A Cantata for Children)...     | 1/6             | —                | —              |
| OUTWARD BOUND ... ..                           | 1/0             | —                | 2/6            | (Ditto, Sol-FA, 0/4)                              | —               | —                | —              |
| A. C. MACKENZIE.                               |                 |                  |                | B. MOLIQUE.                                       |                 |                  |                |
| THE DREAM OF JUBAL ... ..                      | 2/6             | 3/0              | 4/0            | ABRAHAM ... ..                                    | 3/0             | 3/6              | 5/0            |
| (Ditto, Choruses only, Sol-FA, 1/0)            | —               | —                | —              | MOZART.   |                 |                  |                |
| THE STORY OF SAYID ... ..                      | 3/0             | 3/6              | 5/0            | KING THAMOS ... ..                                | 1/0             | 1/6              | —              |
| JASON ... ..                                   | 2/6             | 3/0              | 4/0            | FIRST MASS (Latin and English) ... ..             | 1/0             | 1/6              | 2/6            |
| THE BRIDE (Sol-FA, 0/8) ... ..                 | 1/0             | —                | —              | SEVENTH MASS, IN B FLAT ... ..                    | 1/0             | —                | —              |
| THE ROSE OF SHARON (Sol-FA, 2/0) ... ..        | 5/0             | 6/0              | 7/6            | COMMUNION SERVICE, IN B FLAT, ditto ...           | 1/6             | —                | —              |
| JUBILEE ODE (Sol-FA, 1/6) ... ..               | 2/6             | —                | —              | TWELFTH MASS (Latin) ... ..                       | 1/0             | 1/6              | 2/6            |
| THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0)      | 2/0             | —                | —              | Ditto (Latin and English) (Sol-FA, 0/9)           | 1/0             | 1/6              | 2/6            |
| THE NEW COVENANT ... ..                        | 1/6             | —                | —              | REQUIEM MASS ... ..                               | 1/0             | 1/6              | 2/6            |
| VENI, CREATOR SPIRITUS ... ..                  | 2/0             | —                | —              | Ditto (Latin and English) (Sol-FA, 1/0)...        | 1/0             | 1/6              | 2/6            |
| BETHLEHEM... ..                                | 5/0             | 6/0              | 7/6            | LITANIA DE VENERABILI ALTARIS (E2) ...            | 1/6             | 2/0              | 3/0            |
| Ditto. Act II., separately ... ..              | 2/6             | —                | —              | LITANIA DE VENERABILI SACRAMENTO (B2)             | 1/6             | 2/0              | 3/0            |
| G. C. MARTIN.                                  |                 |                  |                | SPLENDENTE TE, DEUS ... .. First Motet            | 0/3             | —                | —              |
| TE DEUM AND ANTIPHON ... ..                    | 0/8             | —                | —              | O GOD, WHEN THOU APPEAREST ditto                  | 0/3             | —                | —              |
|  |                 |                  |                | HAVE MERCY, O LORD ... .. Second Motet            | 0/3             | —                | —              |
|  |                 |                  |                | GLORY, HONOUR, PRAISE ... .. Third Motet          | 0/3             | —                | —              |
|  |                 |                  |                | E. MUNDELLA.                                      |                 |                  |                |
|  |                 |                  |                | VICTORY OF SONG (Female voices) ... ..            | 1/0             | —                | —              |
|  |                 |                  |                | DR. JOHN NAYLOR.                                  |                 |                  |                |
|  |                 |                  |                | JEREMIAH ... ..                                   | 3/0             | —                | —              |
|  |                 |                  |                | JOSEF NEŠVERA.                                    |                 |                  |                |
|  |                 |                  |                | DE PROFUNDIS ... ..                               | 2/6             | —                | —              |

**NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.**

|  |     |     |     | 1st | 2nd | 3rd |
|--|-----|-----|-----|-----|-----|-----|
| <b>E. A. NUNN.</b>   |     |     |     |     |     |     |
| MASS, IN C ... ..  | 2/0 | —   | —   |     |     |     |
| <b>REV. SIR FREDK. OUSELEY.</b>  |     |     |     |     |     |     |
| THE MARTYRDOM OF ST. POLYCARP ...  | 2/6 | —   | —   |     |     |     |
| <b>R. P. PAINE.</b>  |     |     |     |     |     |     |
| THE LORD REIGNETH (93rd Psalm) ...   | 1/0 | —   | —   |     |     |     |
| <b>PALESTRINA.</b>   |     |     |     |     |     |     |
| MISSA ASSUMPTA EST MARIA ...   | 2/6 | —   | —   |     |     |     |
| MISSA PAPÆ MARCELLI ...  | 2/0 | —   | —   |     |     |     |
| MISSA BREVIS ...   | 2/6 | —   | —   |     |     |     |
| MISSA "O ADMIRABILE COMMERCIUM" ...  | 2/6 | —   | —   |     |     |     |
| <b>H. W. PARKER.</b>   |     |     |     |     |     |     |
| THE KOBOLDS ...  | 1/0 | —   | —   |     |     |     |
| HORA NOVISSIMA ...   | 2/6 | —   | —   |     |     |     |
| <b>C. H. H. PARRY.</b>   |     |     |     |     |     |     |
| DE PROFUNDIS (130th Psalm) ...   | 2/0 | —   | —   |     |     |     |
| ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...   | 2/0 | —   | —   |     |     |     |
| BLEST PAIR OF SIRENS (Sol-fa, 0/8) ...   | 1/0 | —   | —   |     |     |     |
| THE GLORIES OF OUR BLOOD AND STATE ...   | 1/0 | —   | —   |     |     |     |
| PROMETHEUS UNBOUND ...   | 2/0 | —   | —   |     |     |     |
| JUDITH (CHORUSES, Sol-fa, 2/0) ...   | 5/0 | 6/0 | 7/6 |     |     |     |
| L'ALLEGRO (Sol-fa, 1/6) ...  | 2/6 | —   | —   |     |     |     |
| ETON ...   | 2/0 | —   | —   |     |     |     |
| THE LOTUS-EATERS (The Choric Song) ...   | 2/0 | —   | —   |     |     |     |
| JOB (CHORUSES, Sol-fa, 1/0) ...  | 2/6 | —   | —   |     |     |     |
| KING SAUL ...  | 5/0 | 6/0 | 7/6 |     |     |     |
| INVOCATION TO MUSIC ...  | 2/6 | —   | —   |     |     |     |
| MAGNIFICAT ...   | 1/6 | —   | —   |     |     |     |
| <b>DR. JOSEPH PARRY.</b>   |     |     |     |     |     |     |
| NEBUCHADNEZZAR ...   | 2/0 | 4/0 | 5/0 |     |     |     |
| Ditto, (Sol-fa) ...  | 1/6 | 2/0 | 2/6 |     |     |     |
| <b>B. PARSONS.</b>   |     |     |     |     |     |     |
| THE CRUSADER ...   | 2/6 | —   | —   |     |     |     |
| <b>T. M. PATTISON.</b>   |     |     |     |     |     |     |
| MAY DAY ...  | 1/6 | —   | —   |     |     |     |
| THE MIRACLES OF CHRIST (Sol-fa, 0/8) ...   | 2/0 | —   | —   |     |     |     |
| THE ANCIENT MARINER ...  | 2/6 | —   | —   |     |     |     |
| THE LAY OF THE LAST MINSTREL ...   | 2/6 | —   | —   |     |     |     |
| <b>A. L. PEACE.</b>  |     |     |     |     |     |     |
| ST. JOHN THE BAPTIST ...   | 2/6 | —   | —   |     |     |     |
| <b>A. H. D. PRENDERGAST.</b>   |     |     |     |     |     |     |
| THE SECOND ADVENT ...  | 1/6 | —   | —   |     |     |     |
| <b>PERGOLESI.</b>  |     |     |     |     |     |     |
| STABAT MATER (Female voices) (Sol-fa, 0/6) ...   | 1/0 | —   | —   |     |     |     |
| <b>CIRO PINSUTI.</b>   |     |     |     |     |     |     |
| PHANTOMS—FANTASMI NELL' OMBRA ...  | 1/0 | —   | —   |     |     |     |
| <b>E. PROUT.</b>   |     |     |     |     |     |     |
| DAMON AND PHINTIAS (Male voices) ...   | 2/6 | —   | —   |     |     |     |
| THE RED CROSS KNIGHT (Sol-fa, 2/0) ...   | 4/0 | 4/6 | 6/0 |     |     |     |
| THE HUNDREDTH PSALM ...  | 1/0 | —   | —   |     |     |     |
| FREEDOM ...  | 1/0 | —   | —   |     |     |     |
| HEReward ...   | 4/0 | —   | —   |     |     |     |
| QUEEN AIMÉE (Female voices) ...  | 2/6 | —   | —   |     |     |     |
| <b>PURCELL.</b>  |     |     |     |     |     |     |
| DIDO AND ÆNEAS ...   | 2/6 | —   | —   |     |     |     |
| TE DEUM AND JUBILATE, IN D ...   | 1/0 | —   | —   |     |     |     |
| Ditto (Edited by Dr. Bridge) (Sol-fa, 0/6) ...   | 1/0 | —   | —   |     |     |     |
| ODE ON ST. CECILIA'S DAY ...   | 2/0 | —   | —   |     |     |     |
| THREE SCENES, from "King Arthur" ...   | 1/6 | —   | —   |     |     |     |
| <b>LADY RAMSAY.</b>  |     |     |     |     |     |     |
| THE BLESSED DAMOZEL ...  | 2/6 | —   | —   |     |     |     |
| <b>F. J. READ.</b>   |     |     |     |     |     |     |
| THE SONG OF HANNAH ...   | 1/0 | —   | —   |     |     |     |
| <b>J. F. H. READ.</b>  |     |     |     |     |     |     |
| HAROLD ...   | 4/0 | —   | 6/0 |     |     |     |
| BARTIMEUS ...  | 1/6 | —   | —   |     |     |     |
| CARACTACUS ...   | 2/6 | —   | —   |     |     |     |
| THE CONSECRATION OF THE BANNER ...   | 1/6 | —   | —   |     |     |     |
| IN THE FOREST (Male voices) ...  | 1/0 | —   | —   |     |     |     |
| PSYCHE ...   | 5/0 | —   | 7/0 |     |     |     |
| THE DEATH OF YOUNG ROMILLY ...   | 1/6 | —   | —   |     |     |     |
| THE HESPERUS (Sol-fa, 0/9) ...   | 1/6 | —   | —   |     |     |     |
| <b>DOUGLAS REDMAN.</b>   |     |     |     |     |     |     |
| COR UNAM, VIA UNA ...  | 2/6 | —   | —   |     |     |     |
| <b>C. T. REYNOLDS.</b>   |     |     |     |     |     |     |
| CHILDHOOD OF SAMUEL (Sol-fa, 1/0) ...  | 2/0 | —   | —   |     |     |     |
| <b>ARTHUR RICHARDS.</b>  |     |     |     |     |     |     |
| PUNCH AND JUDY (Operetta) (Sol-fa, 0/6) ...  | 1/6 | —   | —   |     |     |     |
| <b>J. V. ROBERTS.</b>  |     |     |     |     |     |     |
| JONAH ...  | 2/0 | —   | —   |     |     |     |
| <b>W. S. ROCKSTRO.</b>   |     |     |     |     |     |     |
| THE GOOD SHEPHERD ...  | 2/6 | —   | —   |     |     |     |
| <b>J. L. ROECKEL.</b>  |     |     |     |     |     |     |
| THE SILVER PENNY (Sol-fa, 0/9) ...   | 2/0 | —   | —   |     |     |     |
| THE HOURS (Female voices) (Sol-fa, 0/9) ...  | 2/0 | —   | —   |     |     |     |
| <b>EDMUND ROGERS.</b>  |     |     |     |     |     |     |
| THE FOREST FLOWER (Female voices) ...  | 2/6 | —   | —   |     |     |     |
| <b>ROLAND ROGERS.</b>  |     |     |     |     |     |     |
| PRAYER AND PRAISE ...  | 4/0 | —   | —   |     |     |     |
| FLORABEL (Female voices) (Sol-fa, 1/0) ...   | 2/6 | —   | —   |     |     |     |
| <b>ROMBERG.</b>  |     |     |     |     |     |     |
| THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (Sol-fa, 0/8) ... | 1/0 | 1/6 | 2/6 |     |     |     |
| THE TRANSIENT AND THE ETERNAL ...  | 1/0 | —   | —   |     |     |     |
| (Ditto, Sol-fa, 0/4)   |     |     |     |     |     |     |
| <b>ROSSINI.</b>  |     |     |     |     |     |     |
| STABAT MATER (Sol-fa, 1/0) ...   | 1/0 | 1/6 | 2/6 |     |     |     |
| MOSES IN EGYPT ...   | 6/0 | 6/6 | 7/6 |     |     |     |
| <b>CHARLES B. RUTENBER.</b>  |     |     |     |     |     |     |
| DIVINE LOVE ...  | 2/6 | —   | —   |     |     |     |
| <b>ED. SACHS.</b>  |     |     |     |     |     |     |
| WATER LILIES ...   | 1/0 | —   | —   |     |     |     |
| <b>C. SAINTON-DOLBY.</b>   |     |     |     |     |     |     |
| FLORIMEL (Female voices) ...   | 2/6 | —   | —   |     |     |     |
| <b>CAMILLE SAINT-SAËNS.</b>  |     |     |     |     |     |     |
| THE HEAVENS DECLARE—CÆLI ENARRANT (19th Psalm) ...   | 1/6 | —   | —   |     |     |     |
| <b>W. H. SANGSTER.</b>   |     |     |     |     |     |     |
| ELYSIUM ...  | 1/0 | —   | —   |     |     |     |
| <b>FRANK J. SAWYER.</b>  |     |     |     |     |     |     |
| THE STAR IN THE EAST ...   | 2/6 | —   | —   |     |     |     |
| THE SOUL'S FORGIVENESS ...   | 1/0 | —   | —   |     |     |     |
| <b>H. W. SCHARTAU.</b>   |     |     |     |     |     |     |
| CHRISTMAS HOLIDAYS (Female voices) ...   | 0/9 | —   | —   |     |     |     |
| <b>SCHUBERT.</b>   |     |     |     |     |     |     |
| MASS, IN A FLAT ...  | 1/0 | 1/6 | 2/6 |     |     |     |
| COMMUNION SERVICE, ditto ...   | 2/0 | —   | 2/6 |     |     |     |
| MASS, IN E FLAT ...  | 2/0 | 2/6 | 4/0 |     |     |     |
| COMMUNION SERVICE, ditto ...   | 2/0 | 2/6 | 4/0 |     |     |     |
| MASS, IN B FLAT ...  | 1/0 | 1/6 | 2/6 |     |     |     |
| COMMUNION SERVICE, ditto ...   | 2/0 | —   | 2/6 |     |     |     |
| MASS, IN C ...   | 1/0 | 1/6 | 2/6 |     |     |     |
| COMMUNION SERVICE, ditto ...   | 2/0 | —   | 2/6 |     |     |     |
| MASS, IN G ...   | 1/0 | 1/6 | 2/6 |     |     |     |
| COMMUNION SERVICE, ditto ...   | 2/0 | —   | 2/6 |     |     |     |
| MASS, IN F (Sol-fa, 0/9) ...   | 1/0 | 1/6 | 2/6 |     |     |     |
| COMMUNION SERVICE, ditto ...   | 2/0 | —   | 2/6 |     |     |     |
| SONG OF MIRIAM (Sol-fa, 0/6) ...   | 1/0 | —   | —   |     |     |     |
| <b>SCHUMANN.</b>   |     |     |     |     |     |     |
| THE MINSTREL'S CURSE ...   | 1/6 | —   | —   |     |     |     |
| THE KING'S SON ...   | 1/0 | —   | —   |     |     |     |
| MIGNON'S REQUIEM ...   | 1/0 | —   | —   |     |     |     |
| PARADISE AND THE PERI (Sol-fa, 1/6) ...  | 2/6 | 3/0 | 4/0 |     |     |     |
| PILGRIMAGE OF THE ROSE ...   | 1/0 | 1/6 | 2/6 |     |     |     |
| MANFRED ...  | 1/0 | —   | —   |     |     |     |
| FAUST ...  | 2/0 | 3/6 | 5/0 |     |     |     |
| ADVENT HYMN, "IN LOWLY GUISE" ...  | 1/0 | —   | —   |     |     |     |
| NEW YEAR'S SONG (Sol-fa, 0/6) ...  | 1/0 | —   | —   |     |     |     |
| THE LUCK OF EDENHALL (Male voices) ...   | 1/6 | —   | —   |     |     |     |
| <b>H. SCHÜTZ.</b>  |     |     |     |     |     |     |
| THE PASSION OF OUR LORD ...  | 1/0 | —   | —   |     |     |     |
| <b>BERTRAM LUARD SELBY.</b>  |     |     |     |     |     |     |
| CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS" ...   | 3/6 | —   | —   |     |     |     |
| SUMMER BY THE SEA (Female voices) ...  | 1/6 | —   | —   |     |     |     |
| THE WAITS OF BREMEN (For Children) ...   | 1/6 | —   | —   |     |     |     |
| Ditto, Sol-fa, 0/6)  |     |     |     |     |     |     |
| <b>H. R. SHELLEY.</b>  |     |     |     |     |     |     |
| VEXILLA REGIS (The Royal Banners forward go) ...   | 2/6 | —   | —   |     |     |     |

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

|   | Paper<br>Covers | Paper<br>Boards | Cloth<br>Gilt |
|---|-----------------|-----------------|---------------|
| <b>E. SILAS.</b>                                |                 |                 |               |
| MASS, IN C                                      | 1/0             | —               | —             |
| COMMUNION SERVICE, IN C                         | 1/6             | —               | —             |
| JOASH   | 4/0             | —               | —             |
| <b>R. SLOMAN.</b>                               |                 |                 |               |
| SUPPLICATION AND PRAISE                         | 2/6             | —               | —             |
| CONSTANTIA                                      | 2/6             | —               | —             |
| <b>HENRY SMART.</b>                             |                 |                 |               |
| KING RENÉ'S DAUGHTER (Female voices)            | 2/6             | —               | —             |
| THE BRIDE OF DUNKERRON (Sol-Fa, 1/0)            | 2/0             | 2/6             | 4/0           |
| <b>J. M. SMITON.</b>                            |                 |                 |               |
| KING ARTHUR (Sol-Fa, 1/0)                       | 2/6             | —               | —             |
| ARIADNE (Sol-Fa, 0/9)                           | 2/0             | —               | —             |
| CONNLA  | 2/6             | —               | —             |
| <b>ALICE MARY SMITH.</b>                        |                 |                 |               |
| THE RED KING (Men's voices)...                  | 1/0             | —               | —             |
| THE SONG OF THE LITTLE BALTUNG (ditto)          | 1/0             | —               | —             |
| (Ditto, Sol-Fa, 0/8)                            |                 |                 |               |
| ODE TO THE NORTH-EAST WIND                      | 1/0             | —               | —             |
| ODE TO THE PASSIONS                             | 2/0             | —               | —             |
| <b>E. M. SMYTH.</b>                             |                 |                 |               |
| MASS, IN D                                      | 2/6             | —               | —             |
| <b>A. SOMERVELL.</b>                            |                 |                 |               |
| MASS, IN C MINOR                                | 2/6             | —               | —             |
| THE POWER OF SOUND (Sol-Fa, 1/0)                | 2/0             | —               | —             |
| THE FORSAKEN MERMAN                             | 1/6             | —               | —             |
| THE ENCHANTED PALACE (Sol-Fa, 0/9)              | 2/0             | —               | —             |
| THE CHARGE OF THE LIGHT BRIGADE                 |                 |                 |               |
| (Sol-Fa, 0/8)                                   | 0/9             | —               | —             |
| ELEGY   | 1/6             | —               | —             |
| <b>CHARLTON T. SPEER.</b>                       |                 |                 |               |
| THE DAY DREAM                                   | 2/0             | —               | —             |
| THE JACKDAW OF RHEIMS                           | 2/0             | —               | —             |
| <b>SPOHR.</b>                                   |                 |                 |               |
| MASS (for 5 solo voices and double choir)       | 2/0             | —               | —             |
| HYMN TO ST. CECILIA                             | 1/0             | —               | —             |
| CALVARY   | 2/6             | 3/0             | 4/0           |
| FALL OF BABYLON                                 | 3/0             | 3/6             | 5/0           |
| LAST JUDGMENT (Sol-Fa, 1/0)                     | 1/0             | 1/6             | 2/6           |
| THE CHRISTIAN'S PRAYER                          | 1/0             | 1/6             | 2/6           |
| GOD, THOU ART GREAT (Sol-Fa, 0/8)               | 1/0             | —               | —             |
| HOW LOVELY ARE THY DWELLINGS FAIR               | 0/8             | —               | —             |
| JEHOVAH, LORD OF HOSTS                          | 0/4             | —               | —             |
| <b>JOHN STAINER.</b>                            |                 |                 |               |
| THE CRUCIFIXION (Sol-Fa, 0/9)                   | 1/6             | 2/0             | —             |
| ST. MARY MAGDALEN (Sol-Fa, 1/0)                 | 2/0             | 2/6             | 4/0           |
| THE DAUGHTER OF JAIRUS (Sol-Fa, 0/9)            | 1/6             | 2/0             | —             |
| <b>C. VILLIERS STANFORD.</b>                    |                 |                 |               |
| EDEN  | 5/0             | 6/0             | 7/6           |
| THE VOYAGE OF MAELDUNE                          | 2/6             | 3/0             | 4/0           |
| CARMEN SÆCULARE                                 | 1/6             | —               | —             |
| THE REVENGE (Sol-Fa, 0/9)                       | 1/6             | —               | —             |
| GOD IS OUR HOPE (46th Psalm)                    | 2/0             | —               | —             |
| ŒDIPUS REX (Male voices)                        | 3/0             | —               | —             |
| THE EUMENIDES                                   | 3/0             | —               | —             |
| MASS, IN G MAJOR                                | 2/6             | —               | —             |
| COMMUNION SERVICE, IN G                         | 2/6             | —               | —             |
| EAST TO WEST                                    | 1/6             | —               | —             |
| THE BATTLE OF THE BALTIC                        | 1/6             | —               | —             |
| <b>F. R. STATHAM.</b>                           |                 |                 |               |
| VASCO DA GAMA                                   | 2/6             | —               | —             |
| <b>H. W. STEWARDSON.</b>                        |                 |                 |               |
| GIDEON  | 4/0             | —               | —             |
| <b>BRUCE STEANE.</b>                            |                 |                 |               |
| THE ASCENSION                                   | 2/6             | 3/0             | 4/0           |
| <b>J. STORER.</b>                               |                 |                 |               |
| THE TOURNAMENT                                  | 2/0             | —               | —             |
| MASS OF OUR LADY OF RANSOM                      | 2/0             | —               | —             |
| <b>E. C. SUCH.</b>                              |                 |                 |               |
| NARCISSUS AND ECHO                              | 3/0             | —               | —             |
| GOD IS OUR REFUGE (46th Psalm)                  | 1/0             | —               | —             |
| <b>ARTHUR SULLIVAN.</b>                         |                 |                 |               |
| THE GOLDEN LEGEND (Sol-Fa, 2/0)                 | 3/6             | 4/0             | 5/0           |
| ODE FOR THE COLONIAL AND INDIAN                 |                 |                 |               |
| EXHIBITION                                      | 1/0             | —               | —             |
| FESTIVAL TE DEUM                                | 1/0             | 1/6             | 2/6           |
| <b>W. TAYLOR.</b>                               |                 |                 |               |
| ST. JOHN THE BAPTIST                            | —               | 4/0             | —             |
| <b>A. GORING THOMAS.</b>                        |                 |                 |               |
| THE SUN-WORSHIPPERS                             | 1/0             | —               | —             |
| <b>E. H. THORNE.</b>                            |                 |                 |               |
| BE MERCIFUL UNTO ME                             | 1/0             | —               | —             |
| <b>BERTHOLD TOURS.</b>                          |                 |                 |               |
| A FESTIVAL ODE                                  | 1/0             | —               | —             |
| THE HOME OF TITANIA (Female voices)             | 1/6             | —               | —             |
| (Ditto, Sol-Fa, 0/8)                            |                 |                 |               |
| <b>FERRIS TOZER.</b>                            |                 |                 |               |
| KING NEPTUNE'S DAUGHTER (Female voices)         | 2/6             | —               | —             |
| (Ditto, Sol-Fa, 0/8)                            |                 |                 |               |
| BALAAM AND BALAK                                | 2/6             | —               | —             |
| <b>P. TSCHAIKOWSKY.</b>                         |                 |                 |               |
| NATURE AND LOVE                                 | 1/0             | —               | —             |
| <b>VAN BREE.</b>                                |                 |                 |               |
| ST. CECILIA'S DAY (Sol-Fa, 0/8)                 | 1/0             | 1/6             | 2/6           |
| <b>CHARLES VINCENT.</b>                         |                 |                 |               |
| THE VILLAGE QUEEN (Female voices) (Sol-Fa, 0/8) | 2/6             | —               | —             |
| THE LITTLE MERMAID (Female voices)              | 2/6             | —               | —             |
| <b>A. L. VINGOE.</b>                            |                 |                 |               |
| THE MAGICIAN (Operetta) (Sol-Fa, 0/9)           | 2/0             | —               | —             |
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